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JURASSIC PARK
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T. YEATES

This tale takes place 13 years after the events in the first JURASSIC PARK motion picture...

"REDEMPTION"
CHAPTER FIVE

Writer: **Bob Schreck**
Artist: **Nate Van Dyke**
Colorist: **Jamie Grant**
Letterer: **Shawn Lee**
Editor: **Tom Waltz**
Assistant Editor: **Bobby Curnow**

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Colors by:
JAMIE GRANT

Cover B
Art by:
WILLIAM STOUT

Cover RI
Art by:
WILLIAM STOUT

STORY SO FAR:

Having got to the bottom of the their respective troubles in Glen Rose, Texas, siblings Lex & Tim Murphy (the child survivors of the original dinosaur park) discovered that things were far worse than they expected. Tim's plan for a kinder, gentler Jurassic Park have blown up in his face as he discovered his long-thought dead Uncle Peter had other plans indeed! Now, the raging Carnotaurus has lots of new carnivorous, formerly extinct, friends to help him eat up all the townsfolk in this sleepy little hollow. Meanwhile, their old saviors, doctors Ellie Sattler and Alan Grant have come to save the day yet again, only this time with the U.S. Army as their muscle... but last we saw, it wasn't looking too good for Dr. Grant's survival as he was about to become Allosaurus chow... But that's the least of his worries...

www.JURASSICPARK.com

IDW

For the beautiful Diana Schutz... my teacher, my true north.
Also, Jennifer Sandberg and Julie Margules for their invaluable assistance.

www.IDWPUBLISHING.com

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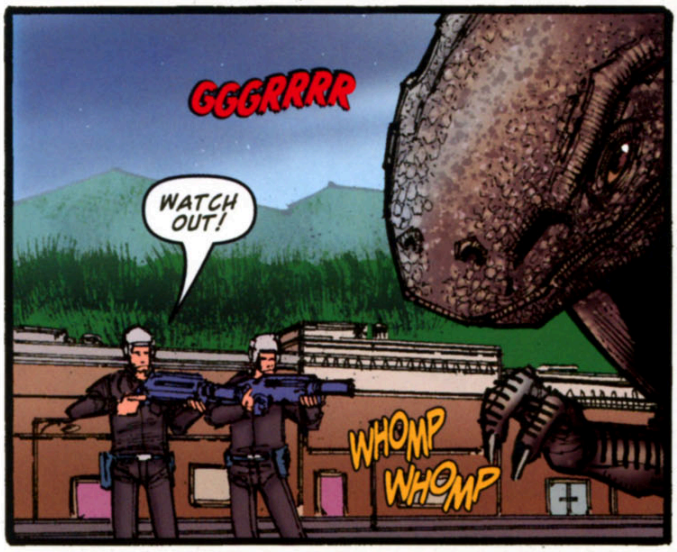
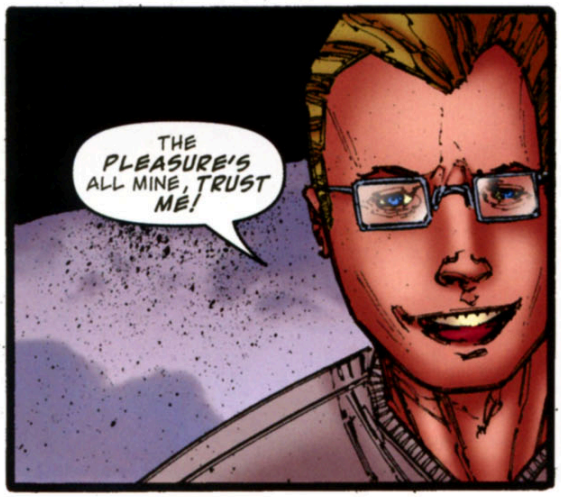
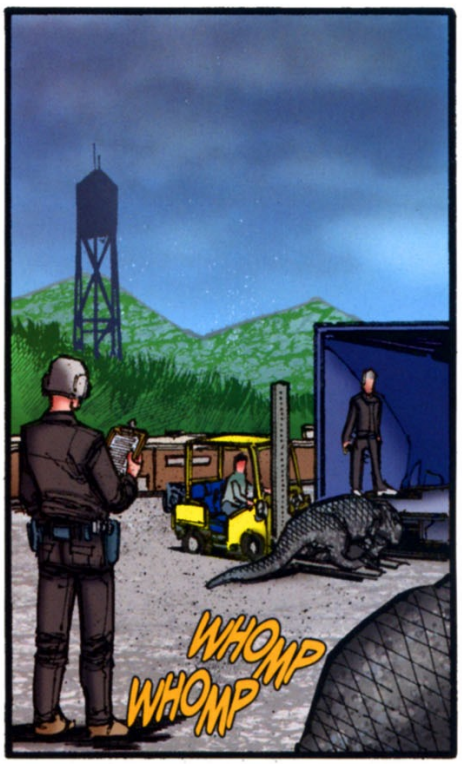
GOOD MORNING, DR. GRANT... IT'S A PLEASURE TO FINALLY MEET YOU!

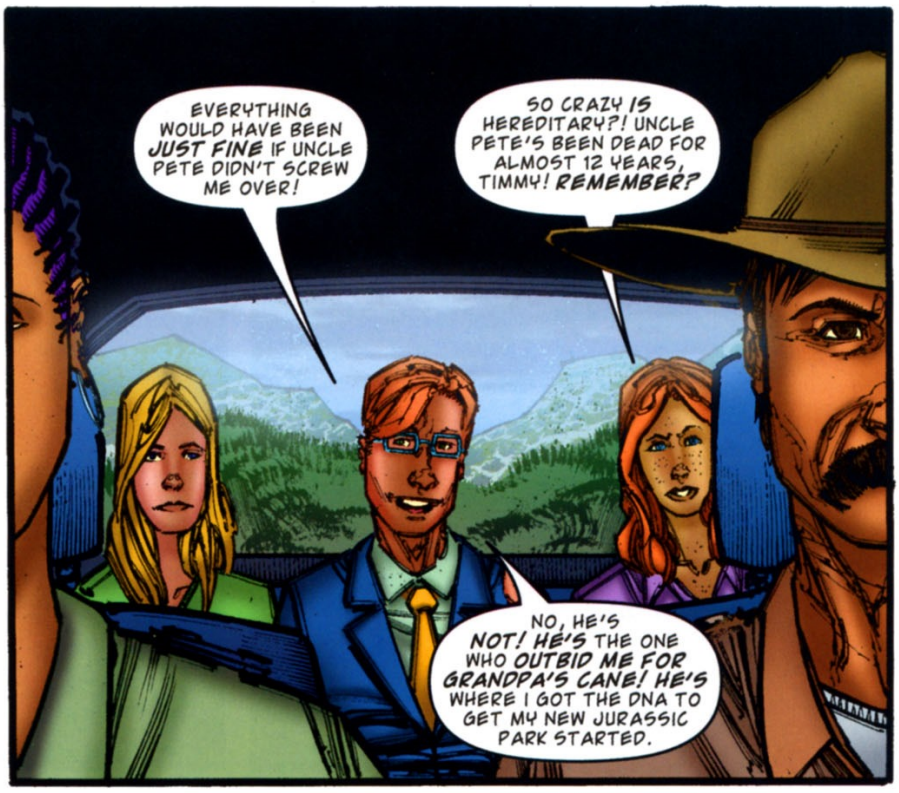

GGGRRRR
WATCH OUT!
WHOMP WHOMP

THUD


THE PLEASURE'S ALL MINE, TRUST ME!

LEAVE IT TO THE GOVERNMENT TO HAVE A GUN FOR EVERY OCCASION—YOU GOTTA LOVE PROGRESS!
IF YOU SAY SO! THEY USE SOUND WAVES TAPPING INTO THEIR NERVOUS SYSTEMS? RENDERS THEM HELPLESS IN AN INSTANT. BUT THEY DON'T APPEAR TO WORK ON THE NEURONS IN THE LARGER ONES.





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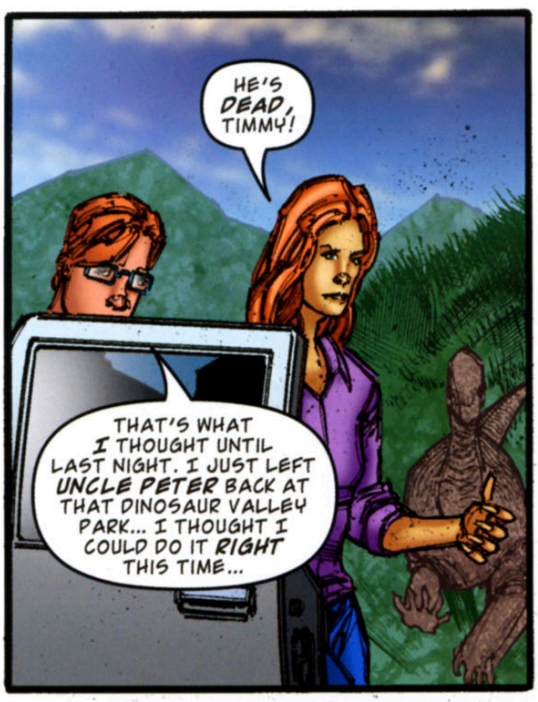
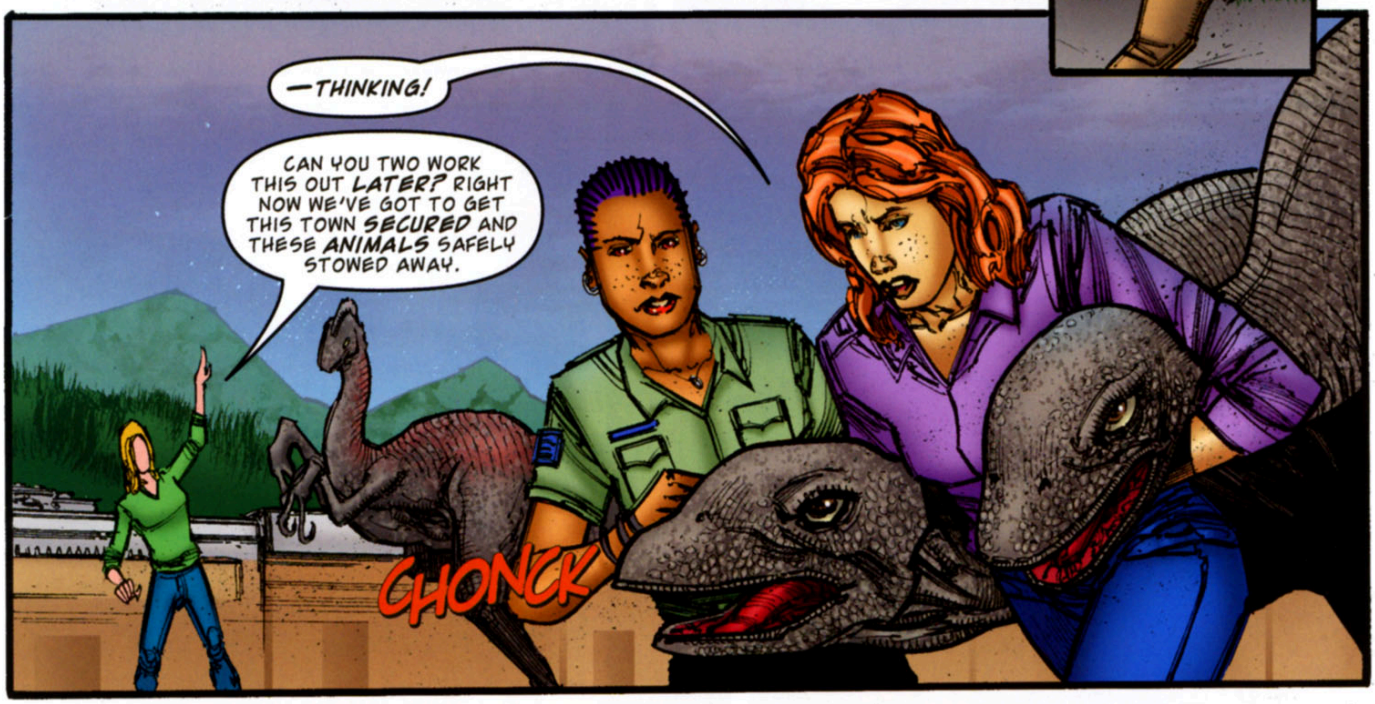
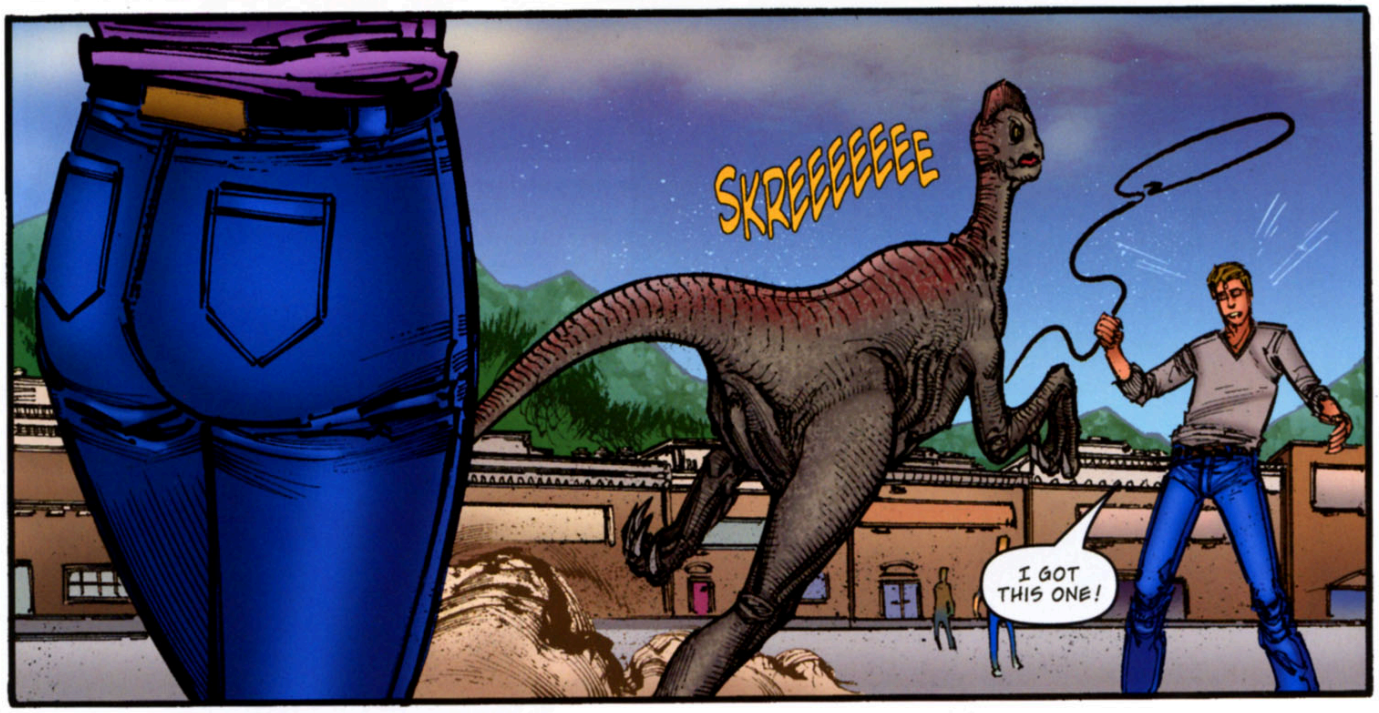

HE'S DEAD, TIMMY!
THAT'S WHAT I THOUGHT UNTIL LAST NIGHT. I JUST LEFT UNCLE PETER BACK AT THAT DINOSAUR VALLEY PARK... I THOUGHT I COULD DO IT RIGHT THIS TIME...

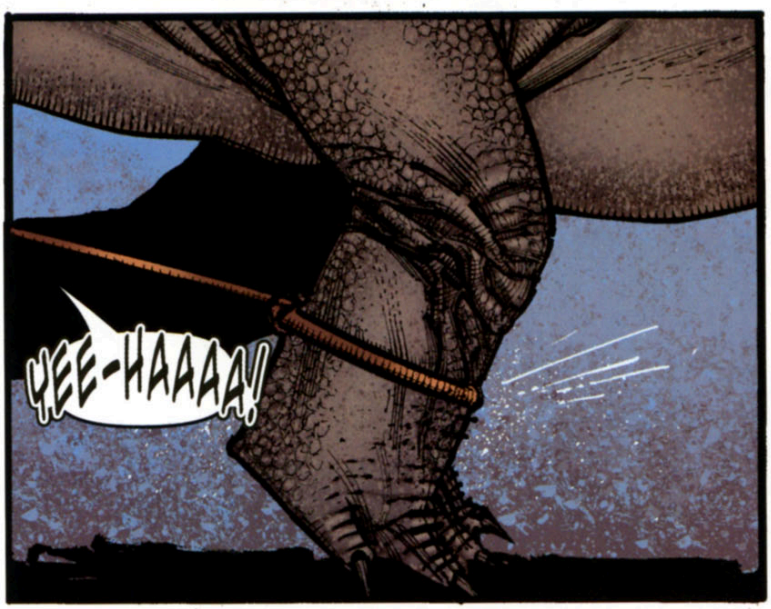
YOU KNOW YOU'VE NEVER BEEN VERY GOOD AT THAT, TIMMY!
AT WHAT?
OOW!


—THINKING!
CAN YOU TWO WORK THIS OUT LATER? RIGHT NOW WE'VE GOT TO GET THIS TOWN SECURED AND THESE ANIMALS SAFELY STOWED AWAY.
CHONCK


SKREEEEEEE
I GOT THIS ONE!

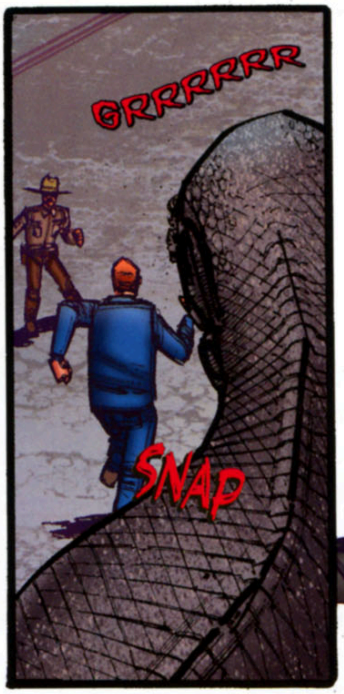
WHERE'D YOU COME FROM, LITTLE MISS?!

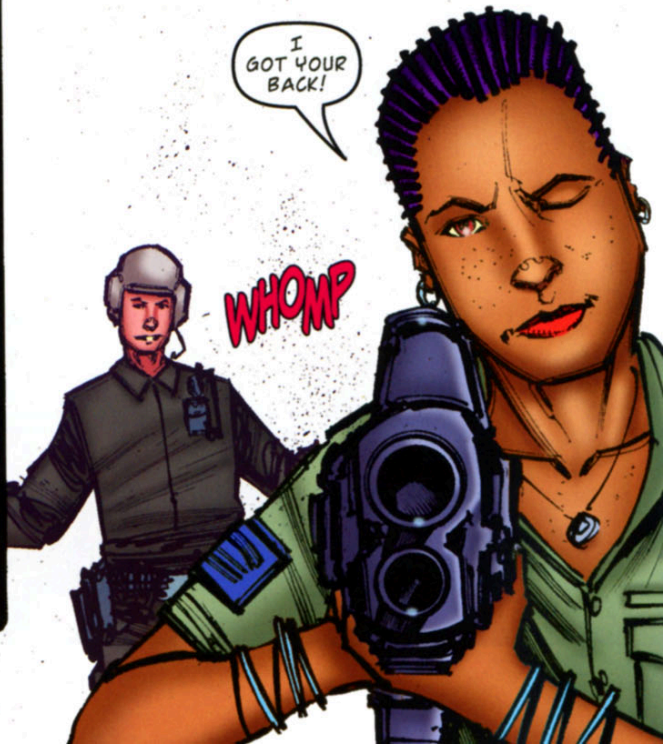
AAAHHEEEE!
DON'T LOOK BACK!

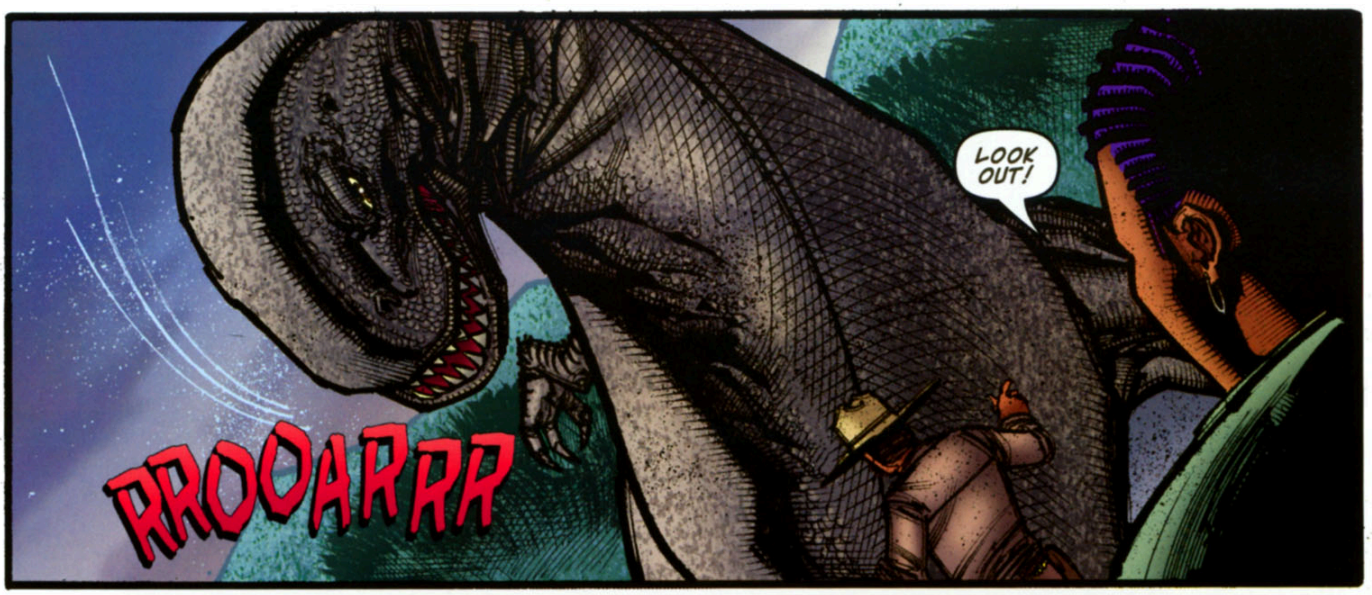

YEE-HAAAA!

GOTCHA!

HEY, I DIDN'T ORDER ONE OF THESE! HEEELLPP!


GRRRRRR
SNAP

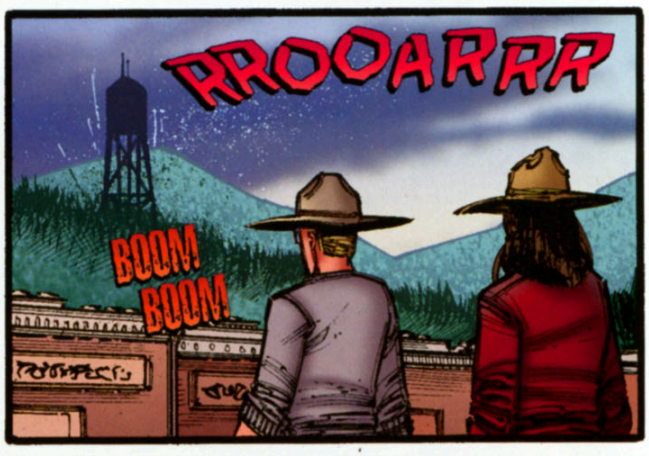

I GOT YOUR BACK!
WHOMP


LOOK OUT!
RROOARRR

ARRGGHH!
CHOMP

HERK
SLAM
VVVRRROOM

I HAVE YOU, NOW...


RROOARRR
BOOM!
BOOM!

WHAT THE...?
CRRRRAAACCCKKK
I HAVE A REALLY BAD FEELING ABOUT THIS...

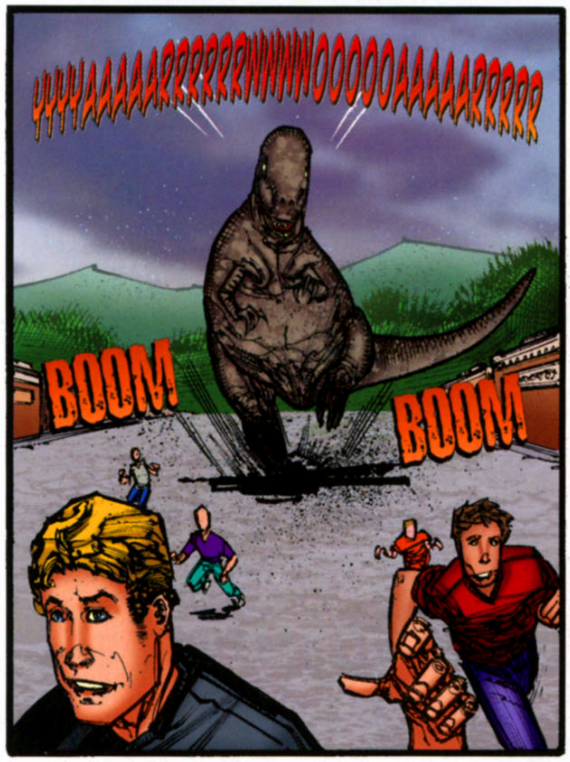
...IT'S NOT ANOTHER T-REX, IS IT, ALAN?!
RROOARRR

THAT'S NO T—REX, TIM!
SNAP
RROOARRR
WELL, IT'S CERTAINLY TRUE WHAT THEY SAY ABOUT TEXAS... EVERYTHING IS BIGGER!
...IT'S A GIGANOTOSAURUS...

SPLASH

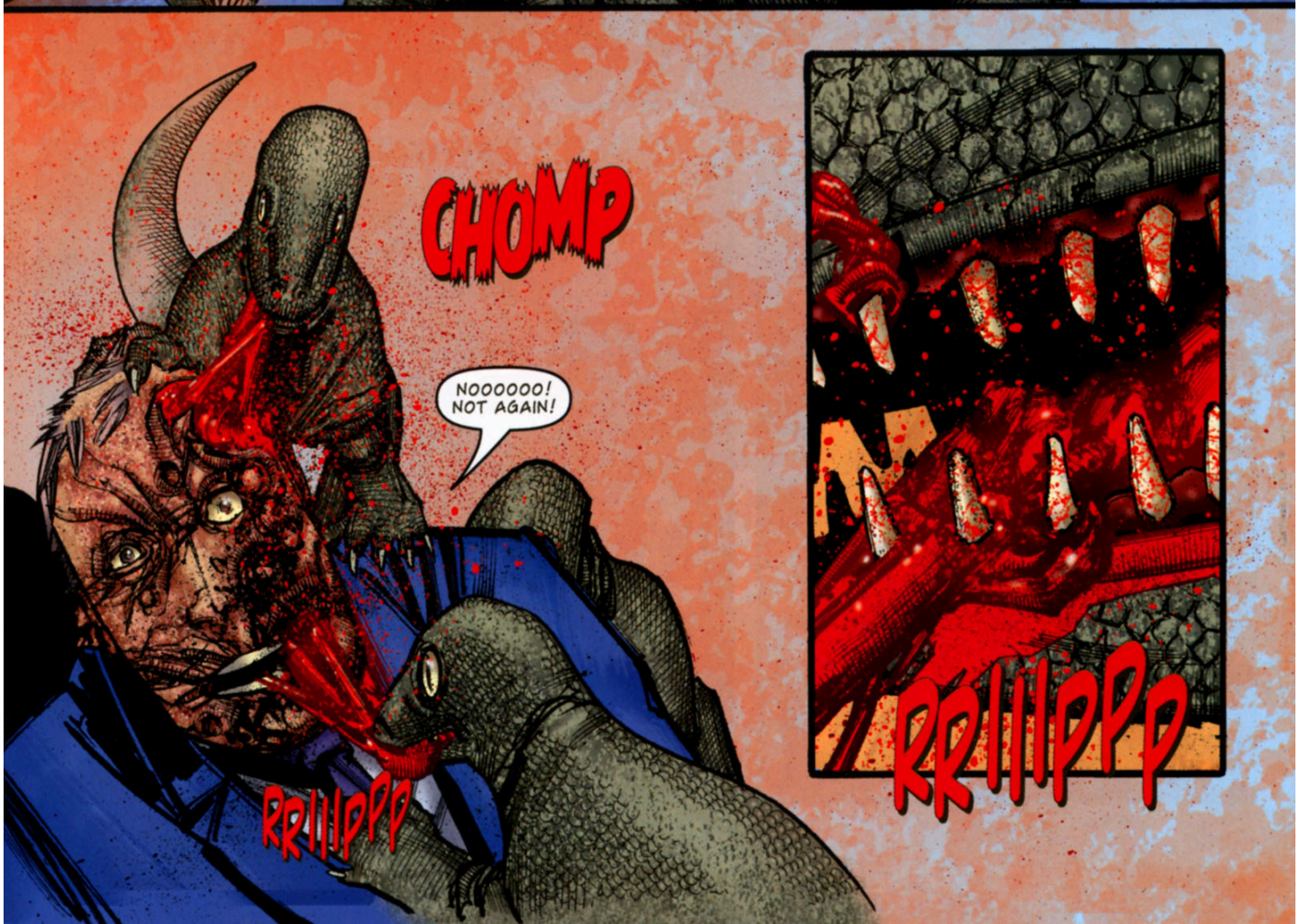
HOLY...!

YYYYAAAAARRRRRRWWWWOOOOOAAAAARRRRR

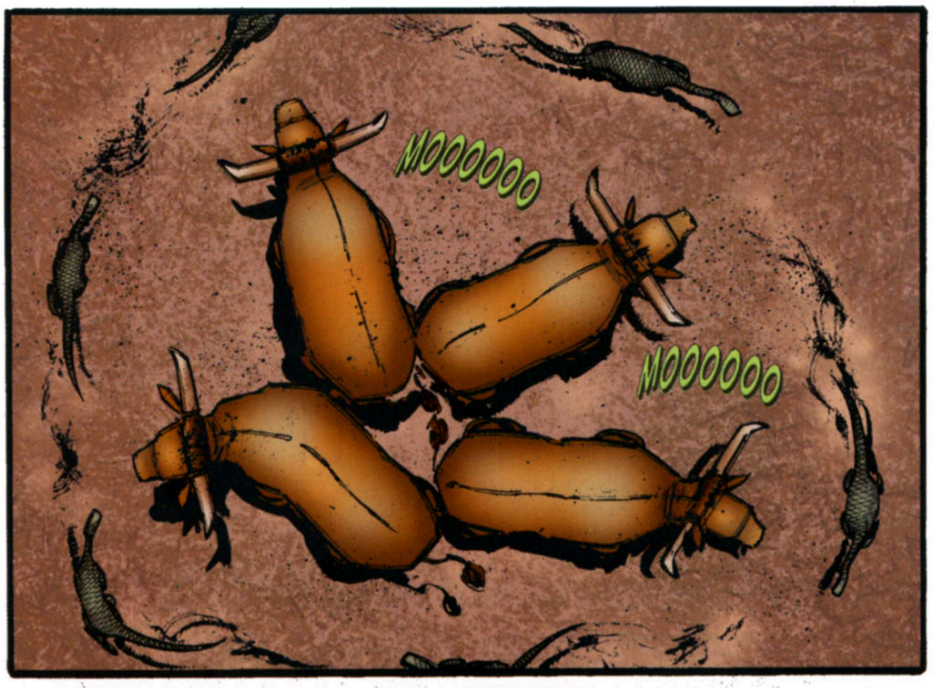

YYYYAAAAARRRRRRWWWWOOOOOAAAAARRRRR
BOOM
BOOM

WHERE'S THAT ALARM COMING FROM?
THAT WOULD BE OUR NUCLEAR POWER PLANT...
I KNOW THAT LOOK— HE THINKS HIS MATE'S CALLING... WE GOTTA STOP HIM... !

WRRR
GOOD GOD, I'M STUCK! SOMEBODY GET ME OUT OF HERE!
GRRRRRR
OH, NO!

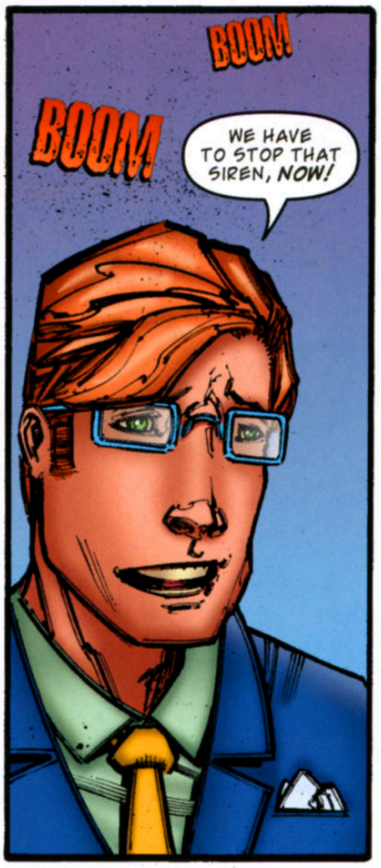

CHOMP
NOOOOOO! NOT AGAIN!
RRIIIPPP
RRIIIPPP

CLACK

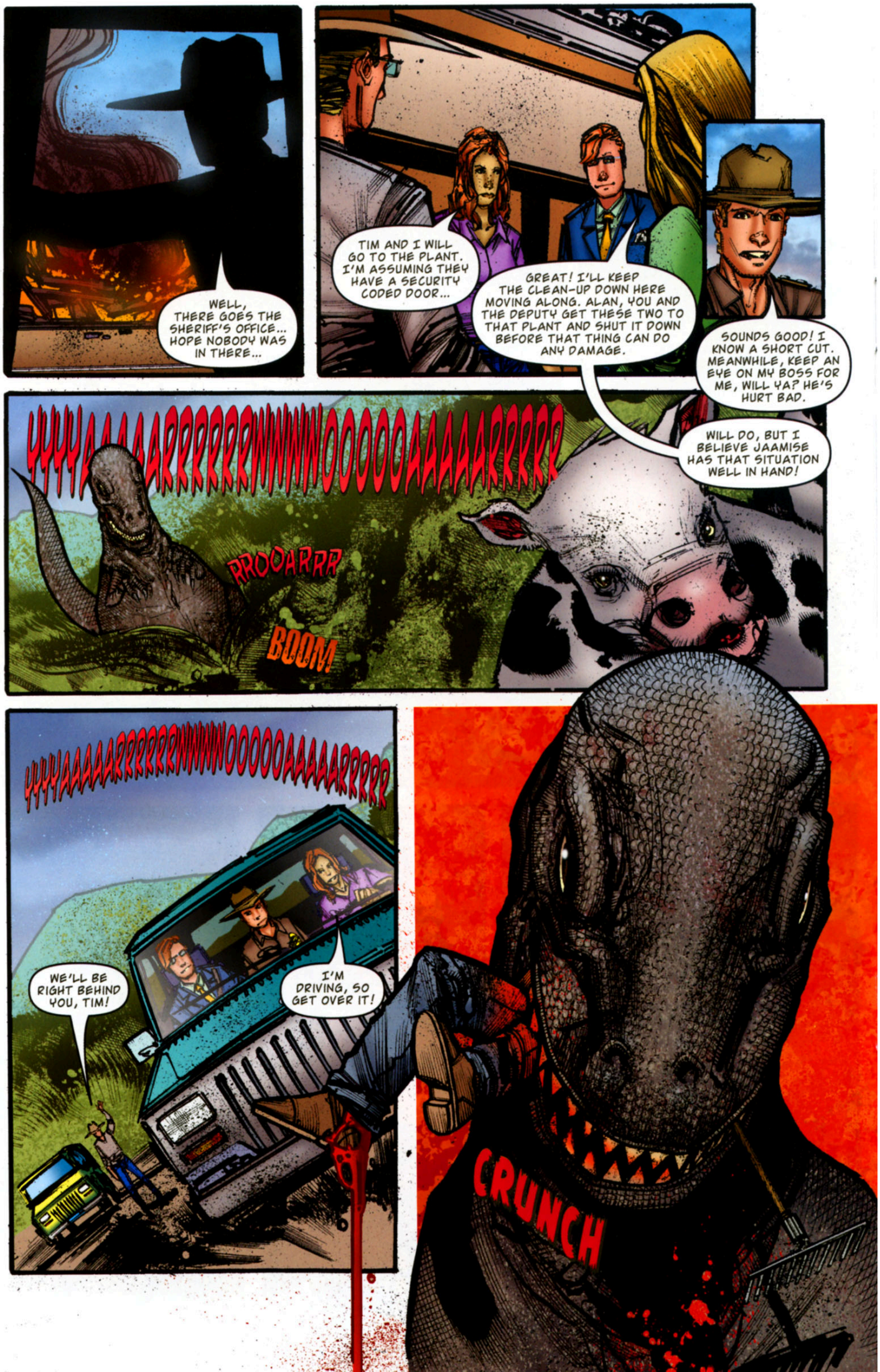

MOOOOOO
MOOOOOO

RWWWWOOOOOAAAAAR
CHOMP

FOLKS, LOOKS LIKE THE CELL TOWER IS DOWN, TOO—SO THE ONLY WAY TO RAISE THE PLANT IS ACROSS AT THE SHERIFF'S OFFICE... IF ANY ONE OF THOSE BUILDINGS AT THE PLANT GETS DESTROYED...
...WE'RE HEADED FOR ONE HELL OF A TEXAS BARBEQUE!
BOOM!


BOOM!
BOOM!
WE HAVE TO STOP THAT SIREN, NOW!

CRRRAAAASHHH
WHAT WAS THAT?!


WELL, THERE GOES THE SHERIFF'S OFFICE... HOPE NOBODY WAS IN THERE...
TIM AND I WILL GO TO THE PLANT. I'M ASSUMING THEY HAVE A SECURITY CODED DOOR...
GREAT! I'LL KEEP THE CLEAN-UP DOWN HERE MOVING ALONG. ALAN, YOU AND THE DEPUTY GET THESE TWO TO THAT PLANT AND SHUT IT DOWN BEFORE THAT THING CAN DO ANY DAMAGE.
SOUNDS GOOD! I KNOW A SHORT CUT. MEANWHILE, KEEP AN EYE ON MY BOSS FOR ME, WILL YA? HE'S HURT BAD.
WILL DO, BUT I BELIEVE JAAMISE HAS THAT SITUATION WELL IN HAND!
YYYYAAAARRRRRRWWWWOOOOOAAAARRRR
RROOARRR
BOOM!
YYYYAAAARRRRRRWWWWOOOOOAAAARRRR
WE'LL BE RIGHT BEHIND YOU, TIM!
I'M DRIVING, SO GET OVER IT!
CRUNCH

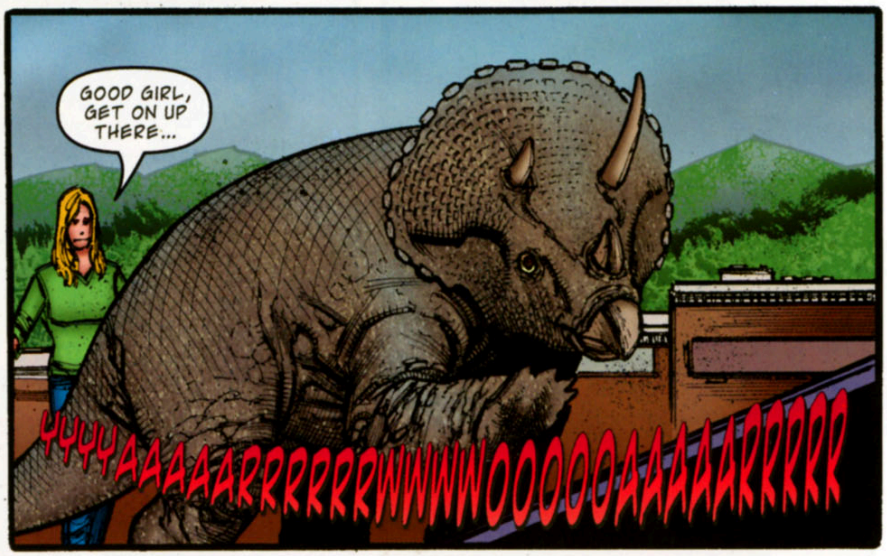
GO RIGHT JUST PAST THAT BOULDER...
DO YOU REALLY THINK YOU CAN BREAK IN THERE AND GET THAT SIREN TO STOP?

I'M NOT TALKING TO YOU, TIMMY!
YAAAAARRRRRWWWWOOOOOAAAAAR

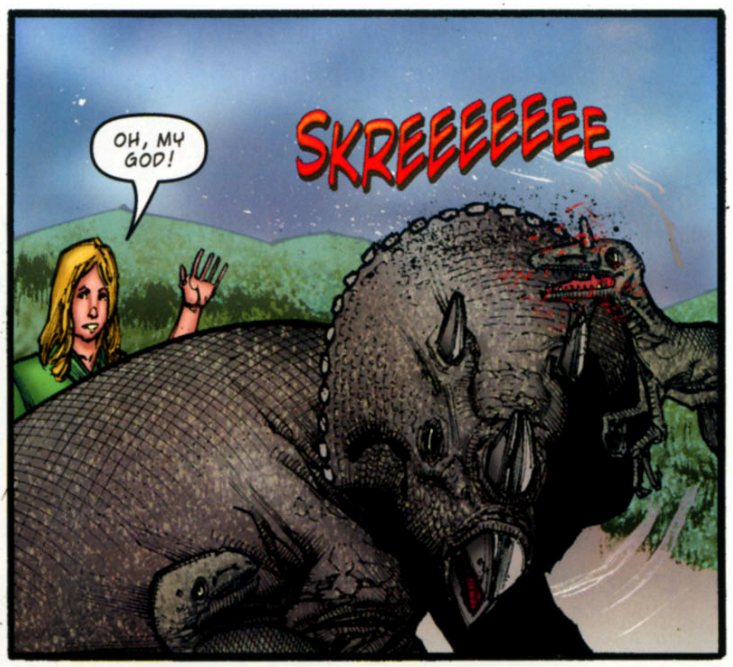
NOT FOR THE NEXT DECADE, AT LEAST!

YYYYAAAAARRRRRWWWWOOOOOA
HELLO, HELLO?! CAN ANYBODY HEAR ME OUT THERE? THIS IS AN EMERGENCY...

YYYYAAAAARRRRRWWWWOOOOOAAAAARRRRR


GOOD GIRL, GET ON UP THERE...
YYYYAAAAARRRRRWWWWOOOOOAAAAARRRRR

YYYYAAAAARRRRRRWWWWOOOOOAAAAARRRRR
JUST A LITTLE FURTHER AND YOU'RE...


OH, MY GOD!
SKREEEEEEE

DR. SATTLER!

HHHIIISSSSSSS

HHHIIISSSSSSS

NOOOOO!
RRIIIPPP

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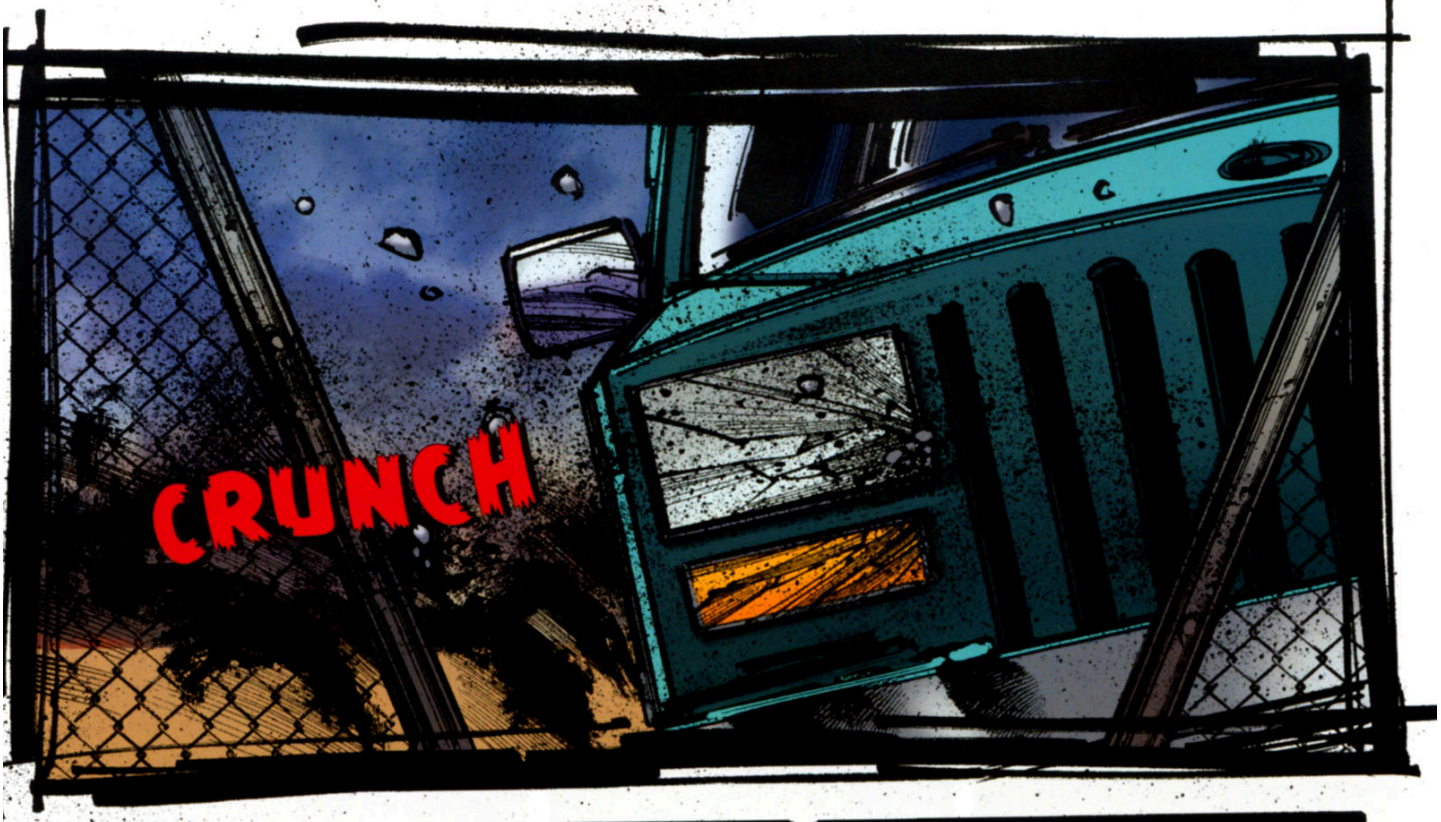
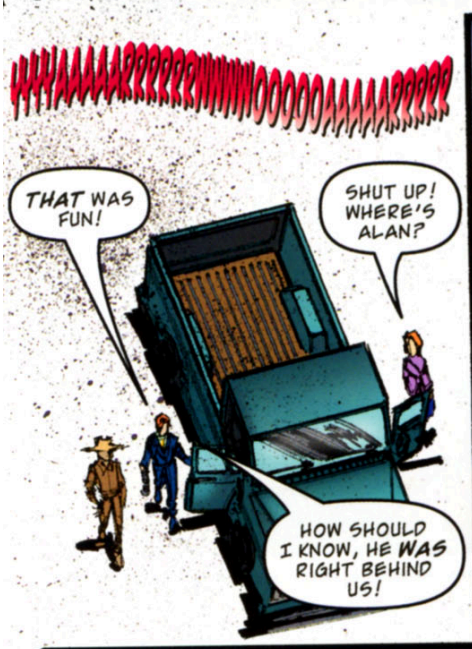
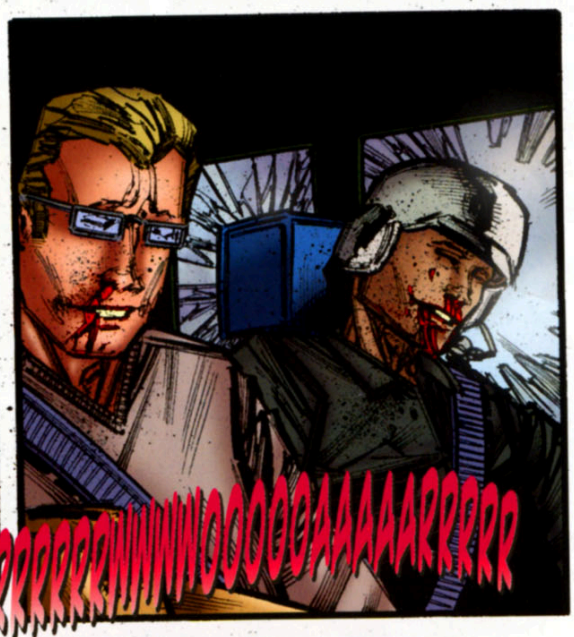

CRUNCH


WHYAAAAARRRRRWWWWOOOOOAAAAARRRR
THAT WAS FUN!
SHUT UP! WHERE'S ALAN?
HOW SHOULD I KNOW, HE WAS RIGHT BEHIND US!

THIS IS NUTS! I DON'T THINK THERE'S A SNOWBALL'S CHANCE IN HELL SHE'LL BREAK THE CODE.
YOU HEARD HER, SHUT UP!


WHYAAAAARRRRRWWWWOOOOOAAAAARRRR

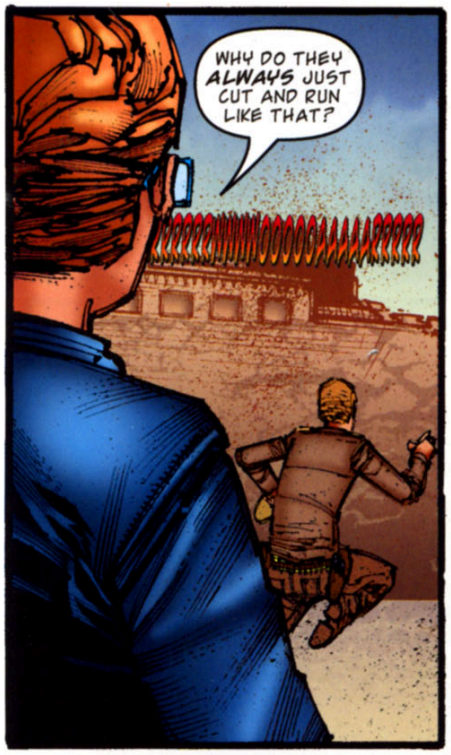
BACK IN DOWNTOWN...
BACKER, NOT AGAIN!
WHOMP

HURRY! HURRY! HE'S GETTING CLOSER!
SHUT UP!
BOOM BOOM

DEET DEET DEET

BOOM
THIS AINT GOOD!

ROOARRR

HE'S HERE.
THAT'S IT! I'M GONE!

WHY DO THEY ALWAYS JUST CUT AND RUN LIKE THAT?

BOOM
BOOM
STALL HIM!

STALL HIM?

YOU'VE GOTTA BE FREAKIN' KIDDING ME!

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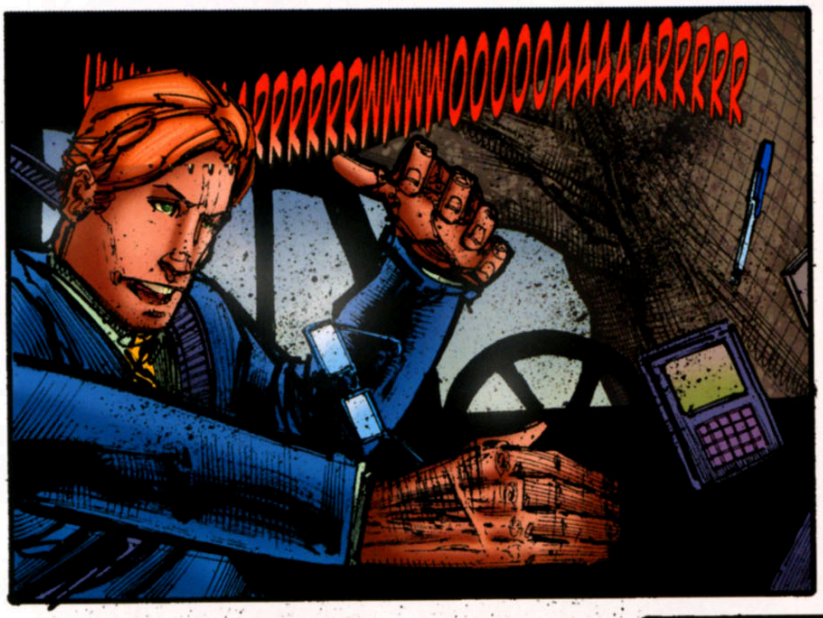
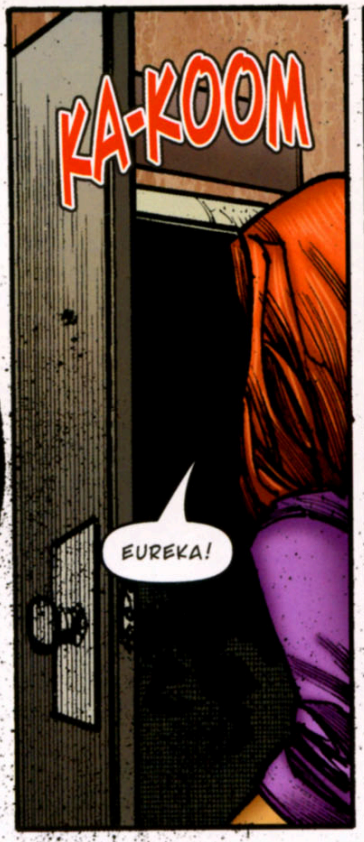
SLAMMMM

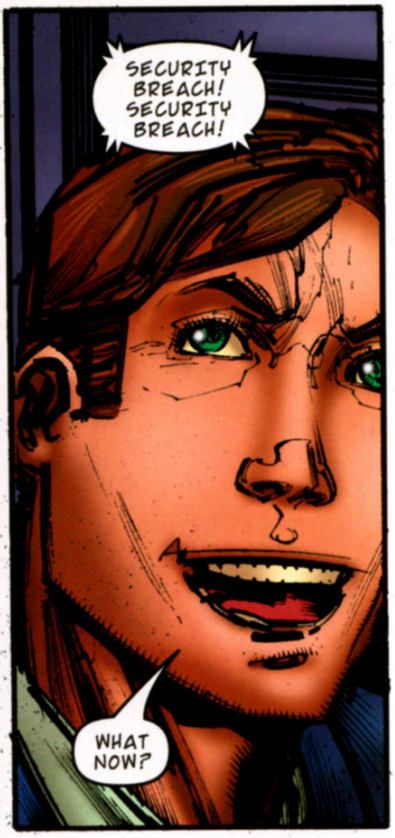
I HOPE WE'RE NOT TOO LATE...



COME ONNNN! THINK, LEX, THINK!

COME AND GET ME, BIG BOY!


KA-KOOM
EUREKA!


SECURITY BREACH! SECURITY BREACH!
WHAT NOW?

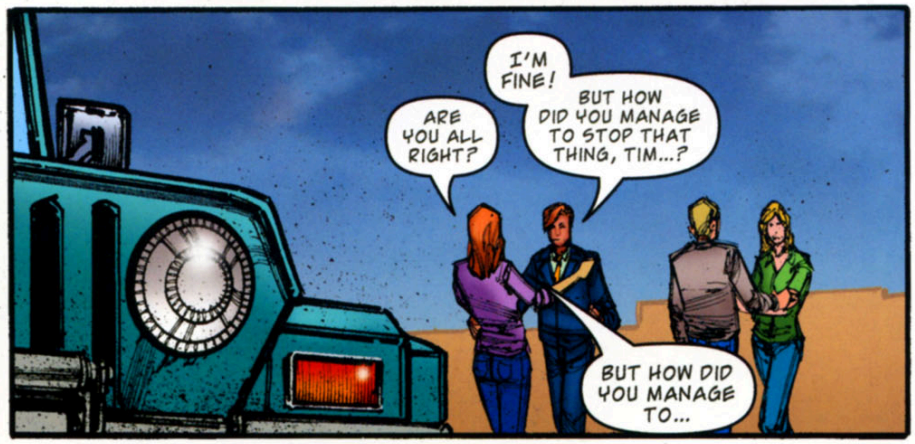
TURN THAT ALARM OFF!
SMASH
BAM
GRRRRRR

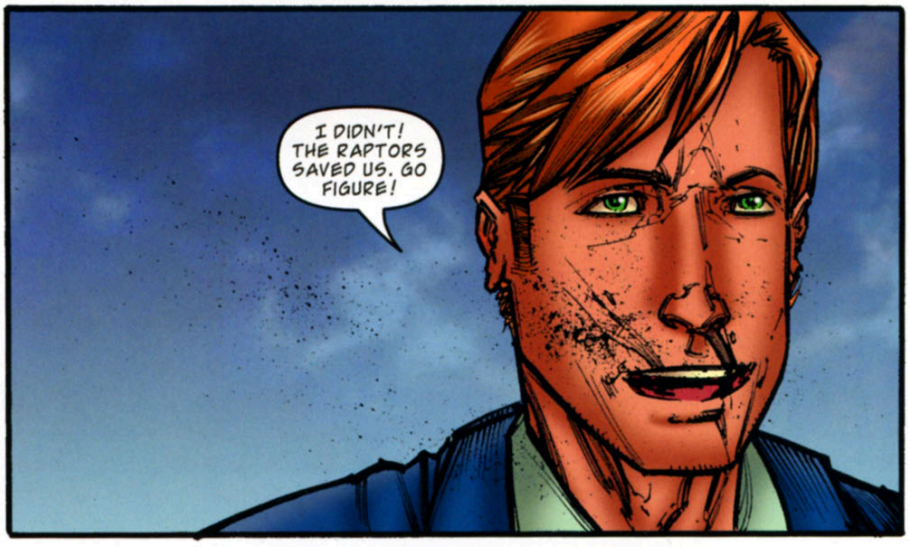
YYYYAAAAARRRRRWWWWOOOOOAAAAARRRR
HHHIIISSSSSSS
TIMMY!
TIMMY! ARE YOU ALRIGHT!
SNAP
I THOUGHT YOU WEREN'T TALKING TO ME ANYMORE?!
HONK HONK HONK

HHHIIISSSSSSS
RROOARRR

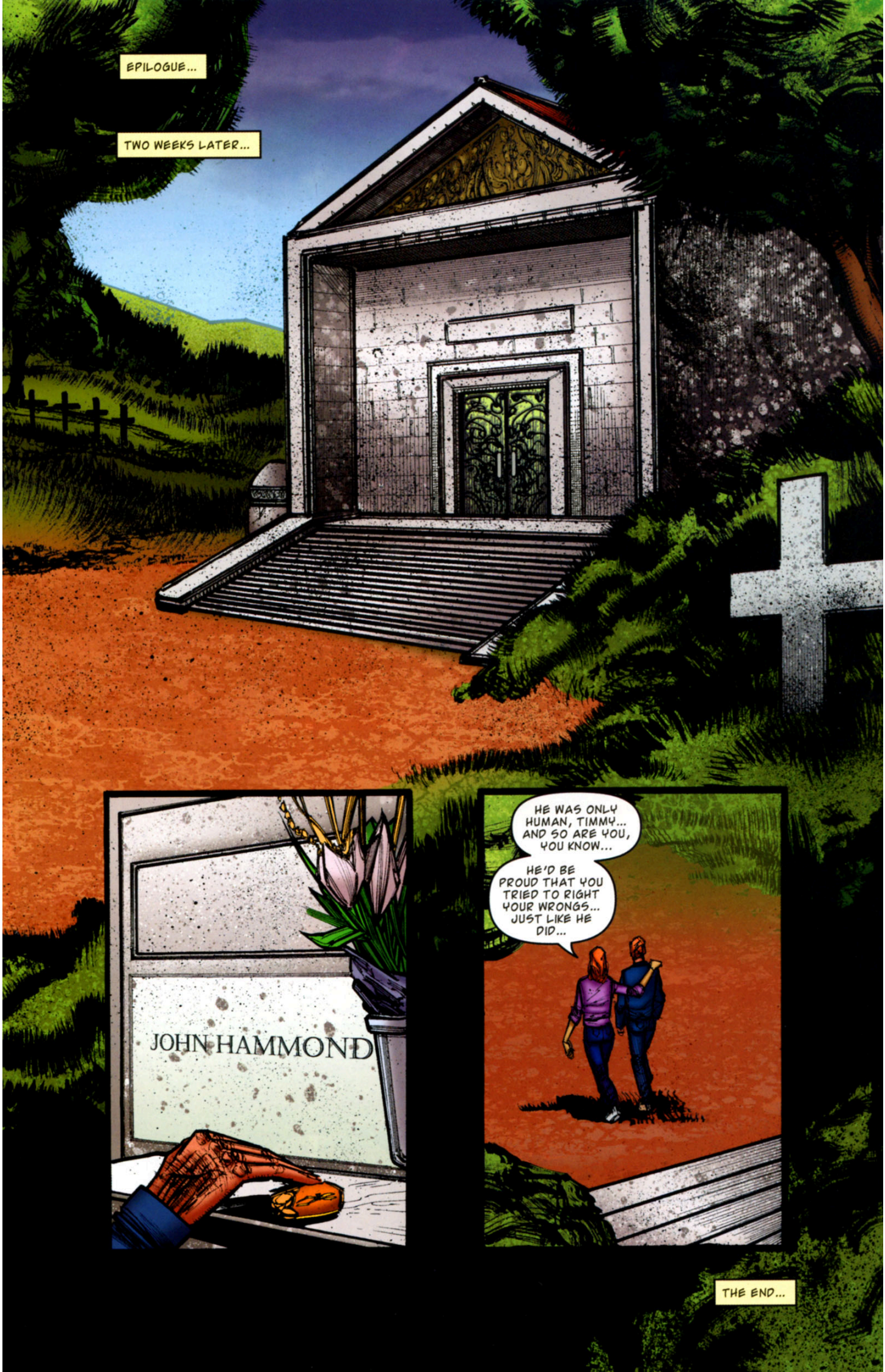
AAAARRRRROOOOOGHHH

NOW THEY SHOW UP!


ARE YOU ALL RIGHT?
I'M FINE!
BUT HOW DID YOU MANAGE TO STOP THAT THING, TIM...?
BUT HOW DID YOU MANAGE TO...


I DIDN'T! THE RAPTORS SAVED US. GO FIGURE!

I GUESS WE SHOULD GO SEE ABOUT UNCLE PETER BACK AT THE PARK...
THAT'S WHO HE WAS? WELL... NOT NECESSARY, SON... I'M PRETTY SURE HE'S NOT GOING TO TROUBLE YOU, OR ANYONE ELSE FOR THAT MATTER, EVER AGAIN...
...I IMAGINE HE AND HIS BODYGUARD ARE NOTHING BUT MINCE MEAT BY NOW.
BUT I DID FIND SOMETHING BACK THERE THAT YOU MIGHT WANT AS A KEEPSAKE....
TELL ME... HOW'D YOU BREAK THAT CODE SO FAST, MISS?
MS. THAT'S EASY... I'M A GENIUS...
...AND I GOT LUCKY....
I DON'T MEAN THIS IN ANY SORT OF NEGATIVE WAY, FOLKS... AND I DO MEAN IT WHEN I SAY IT'S BEEN A REAL PLEASURE MEETIN' YOU, AND ALL... BUT...
...COULD Y'ALL GO HOME NOW?
HA! HA! HA! HA! HA!
ACTUALLY, THERE IS SOMEPLACE TIM AND I SOULD PAY A VISIT TO...


EPILOGUE...
TWO WEEKS LATER...
JOHN HAMMOND
HE WAS ONLY HUMAN, TIMMY... AND SO ARE YOU, YOU KNOW...
HE'D BE PROUD THAT YOU TRIED TO RIGHT YOUR WRONGS... JUST LIKE HE DID...
THE END...